

LIVING

Weekend television

"American Idol" 8 p.m. Sunday ABC — Top 10 perform. Clay Aiken and real-time voting means immediate results.
"Anthony Bourdain: Parts Unknown" 9 p.m. Sunday CNN (11th season debut) — Bourdain digs deep into the

"Peach Buzz" Your daily roundup of celeb news and chatter By Jennifer Brett jrbrett@ajc.com

Artist who followed heart turns to charity

Ruth Barrett's journey from gifted art student growing up in Augusta to successful artist with a thriving gallery in Atlanta took a bit of a detour.
"I was always drawn to art. My mother always had me in art classes. By the time I was in middle school, I was really pretty good."



Artwork by Ruth Barrett and young residents of Christian City will be auctioned. JEFFREY BRITT/ATLANTA JOURNAL-CONSTITUTION

Table with columns for TV, Time, and Program Name. Lists various shows like American Idol, The Bachelor, and NFL Football.

TELEVISION

Disney orders 'Star Wars Resistance'

By Tracy Brown Los Angeles Times
before the events of "Star Wars: The Force Awakens." Although the new series will live into an unexplored time frame within the "Star Wars" universe, not all characters will be completely unfamiliar. "Star Wars Resistance" will feature appearances by some fan favorites including Resistance pilot Poe Dameron and the First Order's Captain Phasma, voiced by Oscar Isaac and Gwendoline Christie, respectively. Also appearing alongside brand-new characters will be the plucky and rebellious BB-8.
Lucasfilm Animation veteran Dave Filoni is the creator of "Star Wars Resistance,"

gallery displays her pieces as well as other artists' including several by a special group of young talents. She recently spent time with some of the residents of Christian City Children's Village in Union City, where Barrett encouraged her new friends to embrace their gifts despite their struggles.
"Whenever I had made the wrong decision, I was like, 'I am not supposed to be here.' But I persisted and I ended up with a job in Washington D.C. clerking on the U.S. Tax Court."

And that's when the detour landed her exactly where she meant to be. "I was surrounded by all the muses. A light bulb went off. Somebody must have been praying for me because I wasn't praying for myself at the time," Barrett said. "I just knew I was supposed to be an artist. I announced six months out of school I was going to be an artist."
The announcement went over better than she might have expected back home. Her parents gifted her with art classes as a Christmas present, and her legal and accounting background ended up serving her well as she pursued her passion. "I don't regret it at all," she said. "I don't have any legal issues. I still do all my own taxes."

REVIEW

Beethoven's 2nd Symphony pure joy with guest conductor

By Jon Ross For the A.C.
With help from emotive guest conductor Carlo Rizzi, the Atlanta Symphony Orchestra ended its first season-long study of Beethoven Thursday night with a flourish, presenting audiences with a masterfully demonstrative reading of the composer's Symphony No. 2.
Though the final concert of the season occurs in June, this weekend's concerts serve as the last chance to hear Beethoven until the fall; the ASO's May performances are dominated by Leonard Bernstein's opera "Candide," which runs for two weeks in the middle of the month, and Justin Ridge's opera "The King of the Kings," which runs for two weeks in the middle of the month.
Rizzi is probably best known as an opera conductor from his tenure with the Welsh National Opera, and it's not a stretch to perceive a vibrant drama in both his conducting and

principal oboe, Elizabeth Koch Tiscione dispatched Mozart's Oboe Concerto with exuberance. While the ASO presents an extremely unified and well-blended ensemble sound, it's always impressive to hear the musicians in a solo setting, Koch Tiscione has called the ASO home for a decade, and while the music her light, pliant tone — ready and resonant in the low notes, sparkling and clear at the top of her register — is part of the reason why she's a prized member of the ensemble.
As with any concert during a long season, the ASO's Beethoven performances have been led by more than a handful of guest conductors. Out of five symphonies presented this season, Spino has led only one of them. Some stylistic predilections have emerged among the conductors, but throughout it all, the ASO musicians have been playing Beethoven machine, presenting crisp, studied performances that allow emotion and Romanticism to bubble to the surface. These aren't hermetic readings of compositions by a long-dead composer, and while the music might not be as daring as some of the new composers Spino has recently conducted, the ASO's hands, Beethoven rivals these new works in pure excitement and vigor.